





Morning Has Broken

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5851

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

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Morning Has Broken

Arr.: Jérôme Naulais

Western Waltz ♩ = 112

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drum Set (optional)

f *p*

E^b *B^b/D* *Cm⁷* *Fm/B^b* *B^b*

A 9 10 11 12 13 14 15 16

mf

E^b *Cm⁷* *F⁷* *B^b7* *A^b* *E^b/G* *Cm⁷* *Gm⁷*

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score is written for a grand piano and includes a drum set part. The key signature is B-flat major (two flats). The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is on a single staff with a double bass drum pattern. Chord symbols are placed above the right-hand staff: A^b, A^b/B^b, Fm⁷, B⁷, B^b4, E^b, Cm, A^b, and E^b/G.

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is written for a grand piano and includes a drum set part. The key signature is B-flat major (two flats). The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is on a single staff with a double bass drum pattern. Chord symbols are placed above the right-hand staff: Cm⁷, Fm⁷, Gm⁷, A^b, B^b9, B^b, E^b, and F[!].

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
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EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
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EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
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EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
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2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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